



Equine Behavior What does it tell us, and why is it important?

2

Behavior is communication
Horses are unerringly honest
Safety for participants & volunteers

Knowing when a change may be needed
Reciprocal respect & trust

• Work partners can't ignore each other!



Signs to look for:

Progression from calm to stressed behaviors

Slow blink, yawning, lick & chew

Tension in face & muzzle

- Stiffer body, turning or leaning away
- Flared nostrils, tucked tail, "snatching" grass
- Tail swish, walk away (if able), paw the ground
- Vocalizing, pinned ears
 Threat to kick &/or bite

3



How can we help?

Noticing, explaining, and addressing what you see

4

Be honest (you're educating everyone)

Acknowledge & share the positives! Recognize that each horse's thresholds may differ

- · Learn to recognize the smaller, subtle stress signs
- Include "horse talk" in volunteer trainings
- Be willing to explore a change (humans, environment, other equines, equipment, etc.)
- Humor can be a great de-stresser for everyone!



Supporting our equine partners' capacity for the mental & emotional workload.

- Meet the horse where they're at.
- Learn to recognize the "tipping" point, and stop before you get there.
- Remember that horses are individuals, and they may not show up the same each day.
- In a safe, controlled learning environment, add a layer of stress and then help the horse process & decompress.
- Have an equine partner with higher thresholds to be your training partner!



Arena "Talk"

How can we interpret for our horses?

- Include the horse's "words" in our teaching/coaching/ facilitation in the arena.
- Relate participants' and volunteers' actions to the horse's response.
- Compare human experiences to what the horse may be showing us.
- Assume the best of our equine partners, and uphold an expectation of compassionate interpretation.
- Accept, share, and emphasize our equine partners' natural honesty and capacity for empathy.
- Continue to improve our own "horse language skills!"







Let's TALK!

• **T**: <u>THINK</u> about what you see.

7

8

L: <u>LISTEN</u> to any concerns in the arena (you, volunteers, participants, families, horses...)

• **K**: <u>KINDLY</u> interpret the horse's behavior.



Let's TALK!

Practicing our interpretation skills for each other with some real horses

Explain the same behavior for at least 2 different audiences.

 Come up with a few different "stressor" ideas we can try. Create a parallel to human thoughts/ behaviors.

Assume the best of our equine partners, and uphold an expectation of compassionate interpretation.